

## SPEAKERS

### KEYNOTE

Elisabetta Cattanei (University of Cagliari)  
Piergiorgio Donatelli (La Sapienza University, Rome)  
Ian J. Kidd (University of Nottingham)  
Linda T. Zagzebski (University of Oklahoma)

### SEMINAR SESSIONS

Mark Alfano (Delft University of Technology)  
Alfred Archer (Tilburg University)  
Bianca Bellini (San Raffaele University, Milan)  
David Carr (The Jubilee Center for Character and Virtues, Birmingham)  
Rob Compaijen (Protestant Theological University, Amsterdam-Groningen)  
Michel Croce (University of Edinburgh)  
Marco Damonte (University of Genoa)  
Filippo Domaneschi (University of Genoa)  
Stephan Ellenwood (Boston University)  
Dominic Farrell LC (Pontifical Regina Apostolorum University, Rome)  
Michel Ferrari (University of Toronto)  
Carsten Fogh Nielsen (Aarhus University)  
Alessandra Gerolin (Catholic University of the Sacred Heart, Milan)  
Simone Grigoletto (University of Padua)  
Jeremy Hovda (KU Leuven)  
Rie Iizuka (University of Edinburgh)  
Jakub Mácha (University of Brno)  
Sarin Marchetti (La Sapienza University, Rome)  
Laura Marongiu (University of Cagliari)  
Benjamin Matheson (University of Gothenburg)  
Roberto Medda (University of Cagliari)  
Ariele Niccoli (University of Florence)  
Yusra Osman (The Jubilee Center for Character and Virtues, Birmingham)  
Andreas Pantazatos (University of Durham)  
Robert C. Roberts (The Jubilee Center for Character and Virtues, Birmingham)  
Scott Roniger (Loyola Marymount University, Los Angeles)  
Michael Spezio (Scripps College, Claremont)  
Natasza Szutta (University of Gdańsk)  
Koji Tachibana (University of Kumamoto)  
Luca Tuninetti (Pontifical Urbaniana University, Rome)  
Maria Silvia Vaccarezza (University of Genoa)  
Lani Watson (University of Oklahoma)  
Tiger Zheng (University of Guelph)

*M*oral exemplarity, but also epistemic and aesthetic exemplarity, are cornerstones of philosophical reflection. Admiring and imitating the sage, or the saint, has for long been considered the standard path to wisdom and morality, and – in religious contexts – to salvation. Figures like Socrates and Jesus Christ, among many others, have been taken as sources of inspiration, as well as terms for comparison of one's own conduct.

After a quite long neglect, the philosophical community has recently seen a resurgence of interest in such topic, highlighting both its theoretical and educational relevance. Such rehabilitation of exemplarity is mainly due to the work of Zagzebski, whose Exemplarist Moral Theory is now a landmark.

The aim of the conference is to gather scholars working on exemplarity, discussing both the Exemplarist theory and the topic of exemplars broadly conceived, exploring their strengths, but also their weaknesses, as well as addressing potential and actual criticisms.

### ORGANIZING COMMITTEE

Valeria Candio (University of Genoa),  
Damiano Simoncelli (University of Genoa)  
Stefania Zanardi (University of Genoa).

### SCIENTIFIC COMMITTEE

Angelo Campodonico (University of Genoa), Terence Irwin (University of Oxford), Michele Mangini (University of Bari), Letterio Mauro (University of Genoa), Claudia Navarini (European University, Rome), Valeria Ottonelli (University of Genoa).

### VENUE

Aula Magna of the School of Humanities  
University of Genoa - Via Balbi 2, Genoa, Italy

Aretai website: <http://filosofia.dafist.unige.it/aretai>  
Conference website: <https://exemplarsgenoa.weebly.com/>

### ORGANIZING SECRETARIAT

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## ARETAI CENTER 2<sup>ND</sup> ANNUAL CONFERENCE

# Exemplars

# and

# Exemplarism.

## Theory, Sources,

## and Practices

### October 5-6th 2017

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## THURSDAY, OCTOBER 5

08.30 Registration  
09.15 Welcome Address

### 09.30 KEY NOTE 1

Elisabetta Cattanei, *The Moral Exemplar in its Complexity: Aristotle*

Chair: Angelo Campodonico

10.45 Coffee Break

### 11.00 – 13.00 SEMINAR SESSION 1

#### Room 1: *Exemplarism in the history of philosophy*

Tiger Zheng: *It Takes One to Know One: The Implications of Sunēsis in Identifying Aristotelian Moral Exemplars*

Laura Marongiu: *Forms of Exemplarism in Plato's dialogues: the complexity of the notion of paradeigma*

Roberto Medda: *The Cognitive Source of Exemplar: Aristotle on Recognition and Moral Progress*

Jeremy Hovda: *The Role of Exemplars in Kant's Moral Philosophy*

#### Room 2: *Exemplarity: its object and subject/1*

Jakub Mácha: *Exemplars and Paradigms*

Andreas Pantazatos: *Saints, Exemplars and Stewards*

Scott Roniger: *Virtuous Moral Exemplars*

Bianca Bellini: *The Overarching Sway of Exemplars over Self-Knowledge and Self-Shaping. Their Nature, Reach, Impact and Inherent Link with Phantasy*

13.00 Lunch

### 14.30 KEY NOTE 2

Linda T. Zagzebski, *Making Exemplars Primary*

Chair: Alessandra Fussi

15.45 Coffee break

### 16.00 - 18.00 SEMINAR SESSION 2

#### Room 1: *Exemplarity: its object and subject/2*

David Carr: *Moral Exemplification in Narrative, Art and Literature*

Michel Ferrari: *Comparing Everyday Moral and Epistemic Exemplars*

Robert Roberts - Michael Spezio: *Exemplarity in the Light of l'Arche: inspiration, admiration, contemplation*

Lani Watson: *Why we shouldn't educate for inquisitiveness by example*

#### Room 2: *Moral Exemplarism in question/1*

Ariele Niccoli: *Reassessing Zagzebski's Theory of Emotions*

Alessandra Gerolin: *A 'new way of being': exemplarity beyond moralism*

Alfred Archer: *Heroes, Admiration and Imitation: How Moral Exemplars Can Ruin Your Life*

Maria Silvia Vaccarezza –Filippo Domaneschi: *Experimenting on admiration*

19.30 Social dinner

## FRIDAY, OCTOBER 6

### 09.00 - 11.00 SEMINAR SESSION 3

#### Room 1: *Exemplars and Education*

Natasza Szutta: *The Role and Significance of Moral Saints in the Process of Moral Education*

Stephan Ellenwood: *Helping Students to Find and Frisk Good Exemplars*

Michel Croce: *The benefits of exemplarism to moral education*

Yusra Osman: *The Significance in Using Role Models*

*to Influence Primary School Children's Moral Development*

#### Room 2: *"Negative" Exemplarity*

Carsten Fogh Nielsen: *Negative exemplarity and moral fetishism*

Dominic Farrel LC: *Can an Unvirtuous God be a Good Example? Aquinas and Zagzebski on God's Virtues*

Koji Tachibana: *Nonadmirable Moral Exemplars*

Benjamin Matheson: *Separating the Art from the Artist: The Trouble with Fallen Aesthetic Exemplars*

11.00 Coffee Break

### 11.15 KEY NOTE 3

Piergiorgio Donatelli, *Exemplarity and perfectionism*

Chair: Claudia Navarini

12.45 Lunch

### 14.15 - 16.15 SEMINAR SESSION 4

#### Room 1: *Moral Exemplarism in Question/2*

Mark Alfano: *Nietzschean Exemplarism*

Rob Compaijen: *Admiration and Recognizing Exemplars. A Critical View on Zagzebski's Exemplarist Virtue Theory*

Sarin Marchetti: *Two Varieties of Exemplarism*

Simone Grigoletto: *Following the Wrong Example: The Exclusiveness of Heroism and Sanctity*

#### Room 2: *Moral and non-moral exemplarity*

Rie Iizuka: *Diversification of Exemplars. Educating through Emulation and Imitation*

Marco Damonte: *Spiritual Autobiographies and epistemic virtues*

Luca Tuninetti: *Teaching as Invitation to Reasoning*

16.15 Coffee Break

### 16.30 KEY NOTE 4

Ian J. Kidd, *Admiration, Attraction, and the Aesthetics of Exemplarity*

Chair: Valeria Ottonelli

17.45 Concluding remarks and end of the conference